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When I paint

I think and see

first and most — color

but color as motion

Color not only accompanying

form of lateral extension.

and after being moved

remaining arrested

But of perpetual inner movement

as agression — to and from the spectator.

besides interaction and interdependence

with shape and hue and light

Color in a direct and frontal focus

and when closely felt

as a breathing and pulsating

— from within